

DIDKOVSKY/LYTLE



Michael Lytle clarinet family, electronic music, piano
Nick Didkovsky - guitar, tabletop guitar, pedals

Michael Lytle (aka elewhale) has been a New Music Improvisor since 1968. He has performed with William Parsons, Karl Berger, George Cartwright, Garette List, David Moss, John Zorn, Nick Didkovsky, Hans Burgener, Martin Schutz, Gerry Hemingway, Mark Dresser and has been involved in over 30 recordings since the 5* rated Iowa Ear Music of 1976. An early Electronic Music composer, Lytle invented the set of totally unique methods of clarinet family sonic modulation and performance, called the “most radical of his generation” by Joachim Berendt, that he will be demonstrating on feb. 8th. (www.elewhale.net)

Nick Didkovsky is a guitarist, composer, band leader, and software programmer. In 1983, he founded the rock octet Doctor Nerve. He presently resides in New York City, where he composes, creates music software, and teaches computer music composition at New York University and Columbia University. He is the principle author of the computer music language Java Music Specification Language (www.algomusic.com). He has composed music for Bang On A Can All-Stars, Meridian Arts Ensemble, Fred Frith Guitar Quartet, California EAR Unit, New Century Players, Ethel String Quartet, Electric Kompany, ARTE Quartett, and other ensembles. His Punos Music record label offers CD releases of his more extreme musical projects (www.punosmusic.com).